



THE McEWAN GALLERY

Royal Deeside

49TH ANNUAL SUMMER EXHIBITION

Sunday 13 August - Tuesday 31 October 2023

Monday - Saturday 10am-6pm Sunday 2-6pm

Also out of hours - by appointment



www.mcewangallery.com

Front cover: James McBey (1883-1959)

Portrait of Joan Loeb Tangiers (detail)

All items are for sale on receipt of the brochure with many more to view on the website.

The artists are contemporary unless followed by dates and the pictures are in oil unless otherwise stated. Dimensions are sight size in inches.

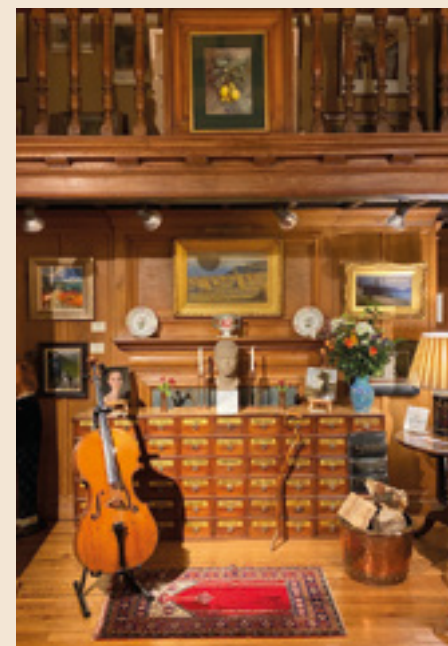
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THE McEWAN GALLERY

Royal Deeside



HOWARD BUTTERWORTH



Fine and Dandy Lochnagar 19 x 23 £6,200



Winter on Deeside board 8 x 10 £650



Crathes Castle 3 ¾ x 5 ¼ £620



18th Hole St Andrews 11 ¼ x 15 ¼ £1,650



Old Brig o'Dee Braemar board 5 x 9 £750



Homeward Bound board 7 ½ x 9 ½ £750

JOSEPH FARQUHARSON RA (1846-1935)



Evening's Last and Sweetest Hour Exh RA 1906 40 x 60 POA



Eilean Donan Castle on Loch Duich 20 x 30 POA

Born in Edinburgh, he combined a career as a painter with his inherited role as Laird of Finzean, Aberdeenshire. His estate provided him with most of his subjects and he delighted in recording the changing seasons, often on large canvases and with a trademark golden glow which mark out his finest works. His training was finished with a period at the Trustees Academy in Edinburgh, and in Paris in the studio of Carolus Duran. In later life he made regular visits to Egypt where he revelled in the sun, and he loved painting the west coast of Scotland near his cottage on Loch Linnhe. He exhibited regularly at the RSA and RA.



Portrait of a Lady in Black, 1916
board 9 ¾ x 6 ½ £2,800

ROLAND BATCHELOR RWS (1889-1990)

Batchelor was a wonderfully witty and acute observer of everyday life, recording sights and scenes mainly in France and Switzerland. Born in Chelsea, he drew and painted from an early age entering the Civil Service in 1905, attending evening classes given by Punch artist George Morrow at the Putney School of Art. After serving in France and Italy during the First World War, he studied

under Middleton Todd at the Central School of Arts and Crafts. Batchelor exhibited at the RA from 1937, watercolour proving to be his essential medium, perfectly suited to his mode of working and to his subject matter (some of which have affinities with the work of Ardizzone). Please visit the gallery website to view 100 more sketches by the artist.



Selection of watercolours from the artist's sketchbooks (unframed) 4 1/2 x 6 1/2 £110 each

DIDIER GOUPY

Didier Goupy is a renowned French photographer who has held exhibitions throughout Europe and these art photos were taken in the forests of Glen Affric.

The forest becomes a being with multiple, changing faces. As always in his work Goupy settles into his subject, inhabits it, questions it at length in order to grasp its unity. His quest extends beyond technique. You

have to take a long walk through Goupy's images, linger and come back to them; the question of time has always been pivotal in his work. He tirelessly confronts the thoughts of philosophers, explores the difficult path of self-effacement, not letting thought come between the self and the gesture.

Marie Françoise Le Saux



Large image: Fondation 380

Smaller images from top to bottom: Fondation 382 Fondation 386 Fondation 387

Ltd edtn prints of 3 40 ins squ £3,800 16 ins squ £1,600

DAISY SIMS HILDITCH



Quiet snowfall in the Grindelwald valley 20 x 16 £4,140



Cows Grazing above Grindelwald 12 x 23 1/2 £3,450



Treyarnon Bay, Crashing Waves board 7 1/2 x 19 £3,450



Albert Bridge Colourful Clouds in Spring board 9 1/2 x 19 1/4 £3,450



Venetian Lagoon, Evening Light 12 x 20 £3,450



Rapperswil Castle, hazy afternoon light from the Sahara Dust 16 x 20 £4,140



Rapperswil Castle in blue and green palette
board 11 3/4 x 9 3/4 £1,795

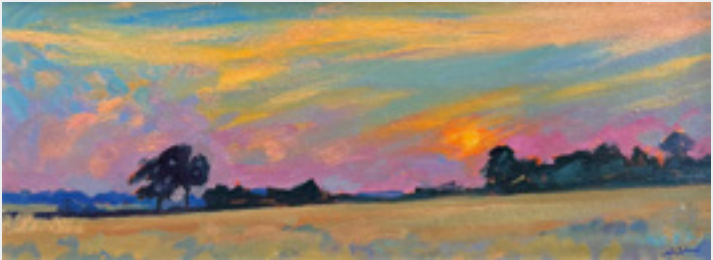


Autumnal Afternoon in St James's Park
panel 14 x 18 £3,450

DAISY SIMS HILDITCH



Green Shutters, St Martin de Re 16 x 13 £3,450



Sun Setting, Fields near Badminton panel 6 x 16 £1,800



Buckingham Palace, St James's Park 18 x 22 £4,500



Cottages at St Just in Roseland
9 x 13 £1,795



Ice Cream Queue, Burnham Market panel 12 x 9 £1,585



Self Portrait in Blue 2022
17 1/2 x 13 1/2 £3,450



Lunch on the Terrace, striped umbrellas at the Hotel Bellevue des Alpes 20 x 16 £4,140



Ausra with the Piano, Chelsea
board 20 x 16 £4,140



Summer Dappled Light on the Corner of Tite St 16 x 12 £3,450

SIR LUKE FILDES RA KB KCVO (1844-1927) & FANNY FILDES (1851-1927)

Luke Fildes was a celebrity portraitist who enjoyed the patronage of royalty and high society.
His wife Fanny was also a fine artist in her own right and these examples come direct from the family.



Sir Luke Fildes RA KB KCVO (1844-1927)
Portrait of a Young Girl board 9 x 7 ½ £3,500



Fanny Fildes (1851-1927) *Dorothy Reading (the artist's daughter)*
board 12 x 14 £1,800



Fanny Fildes (1851-1927) *Anemones and Grapes*
board 10 ½ x 13 ½ £1,250



Fanny Fildes (1851-1927) *Kitty Reading in the Garden* board 5 ½ x 9 ½ £2,800
Inscribed verso *To Kitty from her Mother* 1899



Fanny Fildes (1851-1927) *Apples in a Bowl Christmas* 1926
7 ½ x 11 ½ £2,500



Marcus Stone RA (1840-1921) *Painting on the Embankment*
gouache 3 x 4 ¼ £1,250

ANDREW HUTCHINSON RMS



Leader of the Pachyderm Asian Elephants acrylic 10 ½ x 30 £2,200



Three Little Pigs acrylic 10 ½ x 30 £2,250



Mousey Thompson acrylic 4 ¾ x 6 ¼ £440



Grey Pony acrylic 3 x 4 £325



Old Spot Piglet acrylic 8 x 6 ½ £370



Working Cocker Spaniel acrylic 4 x 3 £290

HAIDEE-JO SUMMERS VPROI RSMA

Summers was recently elected VP of the Royal Institute of Oil Painters. She is a regular exhibitor at the Mall galleries, also with the Royal Society of Marine Artists, and has written books on the art of painting, as well as being a regular contributor to The Artist Magazine.



Anemones in the Studio 20 x 22 £3,095



An Invitation panel 10 x 10 £995



The Red Yacht 11 x 13 £1,295

SIR JOSHUA REYNOLDS PRA FRS FRSA (1723-1792)



Portrait of Lady Mary O'Brien pencil 7 ½ x 6 £7,500



Portrait of Maria Christina, Lady Arundell
pencil 7 ½ x 6 £7,500



Portrait of Dr John Nicoll pencil 7 ½ x 6 £7,500

In his First Discourse of 1769, Reynolds stressed the importance of drawing from the model in the training of aspiring artists. Students should be encouraged to ‘draw exactly from the living models which they have before them’, a dictum repeated in his Twelfth Discourse of 15 years later.

Despite his urgings, working drawings by Reynolds are extremely scarce; he tended to paint direct to canvas and while the Met and the British Museum possess his sketchbooks it is highly unusual to find study sheets like these. These sketches could well have been among the lots in the 1821 estate sale of the Marchioness of Thomond, Reynolds’s niece and heiress but one can only speculate as the lots were bundled and unnamed. The watermarks here match exactly those found on paper we know Reynolds used; half Britannia with crown and sceptre accompanied by the words PRO PATRIA. The three pencil sketches relate directly to finished oil paintings by Reynolds and it is our belief that they form an important part in understanding Joshua Reynolds’s working practice.

STEPHEN BONE (1904 - 1958)

Bone was a painter, writer, illustrator, broadcaster and noted war artist. Studied briefly at the Slade before leaving to travel around Europe producing bright landscape paintings. He sketched the Normandy landings and recorded the sinking of the Tirpitz, after the war became the art critic for the Manchester Guardian. Son of Muirhead Bone.



Farmhouse in Pembrokeshire 25 x 30 £1,800



Sunset 10 ¾ x 13 ¾ panel £525



Muirhead Bone Sketching with a Distant View of Oxford Behind 48 x 40 £7,500



On the Beach 25 ½ x 30 £1,200

GEORGE MELVIN RENNIE (1874-1953)



Loch Callater 15 ½ x 23 ½ £1,800



Loch Tulla 23 x 17 ½ £2,600



Ben Macdui from Loch Avon 16 x 24 £2,250



Inverey, Braemar 11 ½ x 14 ½ £1,500



Loch Lubnaig near Callander 17 x 23 ½ £2,200



Fraser's Brig, Braemar 17 x 23 ½ £2,200



Evening in Glen Clunie nr Braemar 18 x 20 £2,200



On the Clunie 9 ½ x 14 £1,100

GARY KOMARIN



For most artists there is no eureka moment; instead ideas develop through practice and over time, one thing leading to the next, and Gary Komarin is particularly sensitive to this intuitive process. If his marks appear awkward and childlike, it's because he has learned over the years how to turn off his internal critic and work from a place of detachment that allows for freshness, newness, and authenticity. Komarin has built into his working method ways of keeping himself from over-thinking or becoming too precious — techniques that allow him to get out of the way and almost let the painting paint itself. “When I have to become involved,” he says, “is when it can feel burdensome.” **Carol Diehl**

Komarin has shown all over the world and shared exhibitions in America with Rothko, Dubuffet and Basquiat to name just a few. He is represented in many MOMA galleries. Cakes for him are a marriage between the domestic and the architectural; he credits his mother's cake baking, as well as his father's career as an architect in Vienna, as the genesis for this theme.

Stacked Cake Blue White on Blue
sacs 33 x 23 **£12,000**



Cake Grey on White paper 20 x 30 **£8,500**



Cake White on Green paper 20 x 30 **£8,500**

LOUIS BOSWORTH HURT (1856-1929)



Lochside canvas laid on board 30 x 50 POA



Perthshire in the Highlands 12 x 18 £4,500

Considered the finest painter of Highland cows, Hurt came from a long line of Derbyshire Hurts. His first training was with George Turner and his son at Barrow-on-Trent. As he developed, almost all his work portrayed Highland cattle in their indigenous surroundings, often with swelling mists

behind, or beside tumbling burns or mirror-still waters of some Highland loch. Also occasionally painted deer, sheep and small landscapes. Hurt kept his own Highland cattle to use as models and usually included at least one black cow in his composition.



THOMAS
GAINSBOROUGH
RA (1727-1788)



Thomas Gainsborough was the most naturally gifted artist of the 18th century and his portraits are unrivalled in both their beauty and conception.

The McEwan Gallery is pleased to have discovered this beautiful portrait which has not been seen since it appeared at a Christie's auction in 1897.

It was not uncommon for newly married women to be painted twice, once for their husband and once for their father. Gainsborough was known to have painted portraits at the same time, using two easels side by side, and it could well be that this portrait was painted alongside the other, previously known, version which belongs in private hands. It is one of the last portraits that Gainsborough executed which further suggests he painted them concurrently as commissions.

The original frame is identical to those used by Gainsborough, with the typical crossed olives in the spandrels and beaded moulding on the inner and outer edges.

Thomas Gainsborough RA (1727-1788)
Lady Mulgrave c1787 28 ¼ x 23 ¼ **POA**

DEESIDE



John Mitchell (1837-1926) *Abergeldie Castle from Craig Ughie* 1921 w/c 14 ¾ x 21 £2,500



Kenneth Steel (1906-1970) *Royal Deeside, Balmoral Castle* poster board 30 ½ x 22 ½ £450



Benjamin Ottewell HRI OWS (1847-1937) *The Gelder Burn, near Invercauld* w/c 17 x 23 ½ £1,100



Robert Egginton *River Dee near Braemar* w/c 14 ½ x 21 ½ £750



Robert Egginton *The Linn of Dee near Braemar* 13 ½ x 17 ½ £850



Robert Egginton *Autumn at Old Brig o' Dee* w/c 16 ¼ x 22 ¾ £850



John Mitchell *Ballater from Tullich* w/c 21 x 30 £2,800



John Mitchell *Ballater across the Dee* w/c 20 x 30 £3,200



Benjamin Ottewell HRI OWS (1847-1937) *Old Brig o' Dee* w/c 14 x 21 ¼ £950



Charles Buchel *Ballater Royal Deeside* LNER poster 1927 40 x 24 £1,600

JACOBITE



JS Andrews (20thC) *Jacobite Scenes* set of 4 outsize oils on hardboard 60 x 108 £12,000



Scottish School (19thC)
Raising the Standard 24 x 36 £1,500



Scottish School (19thC)
After the Battle 24 x 36 £1,500

ON THE HILL



Scottish School (19thC) *Deer amid the High Hills* w/c 19 ¼ x 25 ½ £1,800



Lucy Newton *Young Stag* w/c 14 x 22 ½ £750



Scottish School (19thC)
Returning Home 13 ¼ x 18 £550



Charles Edward Stewart (1866-1942)
In the Highlands w/c 17 ½ x 11 ½ £1,250



JW Morris (1865-1924) *Collie with Sheep*
19 x 29 £950

18TH CENTURY

Scottish School (18thC) *Portraits of Nine Jacobites*
23 x 23 £12,500
This is a scarce set of nine Jacobite sympathisers set in an octagonal frame. The painting dates from the mid 18th century and has been tentatively attributed to Sir Robert Strange, well known for his miniature Jacobite portraits painted in Edinburgh for commissioned clients before his escape to France in 1746. The sitters, in clockwise order from top left, are the Marquis of Tullibardine, Prince Charles Edward Stuart, 3rd Lord Nairne, 3rd Earl of Derwentwater, Lucy Dean, Countess of Mar, Flora Macdonald and in the centre from left to right, the Countess of Nairne and Lord Nithsdale. Lucy Dean cannot yet be identified but she may be the client who commissioned the work. There is an early handwritten label verso with the names of the sitters.



Francis Alleyne (1750-1815) *Pair of Gents* 11 x 9 £2,900



Att. John Wollaston (1738-1775)
A Naval Officer 36 x 30 £2,500



English School (18thC) *Portrait of a Lady wearing Turkish style dress* c1765 copper 5 x 4 £1,200



Circle of Richard Waitt (active 1708-1732)
Portrait of a Young Girl in a Tartan Dress c1740 35 x 30 POA



Robert Taylor (c1737-1755)
Portrait of Rev Hugh Lloyd
30 x 24 £2,500



Isaac Whood (1688-1752) *Portrait of a Lady*
sgd & dated 1742 49 x 39 £9,500



Circle of Thomas de Keyser (1596-1667) *Portrait of a Lady*
thick oak panel 37 x 28 £9,500 Indistinctly dated 165(?) and inscribed Aetatis 72, possibly the wife of a wealthy merchant.

18TH CENTURY



Francis Alleyne (1750-1815)
Sir Francis Wood 1784 38 x 30 £3,500
 Probably painted to mark the sitter's preferment in 1784.



G I Brodie (19thC) *four oval portraits of the same family* (2 shown): Nathaniel Gooding Clarke (Chief Justice of Brecon), Constance Clarke (wife of Nathaniel Gooding Clarke), each with attributing labels verso, panels 8 x 6 £3,200 set of 4



Henry Walton (1746-1813) *Pair of Portraits* panel 9 ½ x 7 ¼ £3,800
 The male sitter of this pair bears a striking resemblance to a young John Baker Holroyd, 1st Earl of Sheffield, scion of a Yorkshire family and member of the Gibbon clique, the latter whom Walton painted at least six times. In period frames.

MOTHER AND CHILD



Henri Dievenbach (1872-1946)
The Rattle 20 x 16 ½ £1,500



Hugh Cameron RSA RSW ROI (1835-1918)
Mother & Child w/c 4 ¾ x 3 ¼ £750



Robert Gemmell Hutchison
 RSA RSW RBA ROI (1855-1936)
Feeding Time 22 x 17 £6,500



Tom McEwan RSW (1846-1914)
The Little Guardian 14 x 18 £1,400



Jan Zoetelief Tromp (1872-1947)
A Walk with Granny w/c 5 ½ x 7 ¼ £2,800

PEOPLE



William Pratt (1854-1936)
The New Dress 20 ½ x 13 ½ **£1,600**



Aage Øbro (1874-1978)
The Young Artist 13 x 8 board **£1,200**



James Rannie Swinton (1816-1888) *Marie Jean Augustin Vestris* 13 x 11 **£1,800**
The original portrait of Vestris, painted by Thomas Gainsborough in 1781, resides in the Tate London. It was once owned by Swinton, a Scottish artist who bequeathed it to the National Gallery, and it is highly probable that the present canvas is a copy made by Swinton. Coincidentally, JR Swinton belonged to the same family as the sitter in the portrait overleaf.



Stuart Luke Gatherer *Self Portrait and Nude* 25 ½ x 27 ½ **£3,500**



John Faed RSA (1819-1902)
The Laird panel 17 x 12 **£2,200**



Robert Gemmell Hutchison RSA RSW RBA ROI (1855-1936) *Mending the Nets* 30 x 20 **£5,500**



Jack Vettriano *Beautiful Losers II* sgd ltd edtn print of 275 **£1,500**



James McBey (1883-1959) *Portrait of Joan Loeb Tangiers* 1956 20 x 14 1/2 **POA**
The sitter is the niece of James McBey who enjoyed family visits to Tangiers in the 1950s. McBey loved to explore antique shops and hunt for frames of which this is one; the ensemble is a beautiful study in white.



Dame Laura Knight DBE RA RWS (1877-1970) *Ballet Dancer* charcoal 15 ¼ x 10 ½ **£1,850**



Scottish School (19thC) *A Boy in Tartan* 1846 w/c 8 x 7 **£350**

FACES

Frederick Piercy (1830-1891)
Laetitia Elizabeth Landon
w/c 10 x 8 **£1,600**

Landon was a celebrated English poet and novelist (1802-1838) who exerted some influence on writers of the day, including Tennyson, Browning and Poe. This is the original w/c for an illustration in SC Hall’s ‘A Book of Memories of Great Men and Women of the Age’ 1877.



English School (18thC)
Portrait of Captain Samuel Swinton RN
8 ½ x 6 ½ **£1,850**

Swinton (c1725-1799) was a Scotsman who married a French woman and lived in France for many years. Baroness Orczy, who wrote The Scarlet Pimpernel in 1905, loosely based the story of the hero, Sir Percy Blakeney, on the life of Samuel in France during the French Revolution where, with his wife, they assisted in the escape of aristocrats who were in danger of going to the guillotine.



George Paul Chalmers RSA RSW (1833-1878)
A Breton Girl panel 10 x 8 **£2,200**



Hubert Wellington (1879-1967)
Self Portrait 19 ½ x 15 ½ **£1,500**



James McBey (1883-1959)
Portrait of Joan Loeb with bagpipes Tangiers 1956
21 ¼ x 15 ½ **£12,000**



James McBey
(1883-1959)
Peggy’s Mother Macduff 1920
w/c 12 x 9 **£1,500**



Italian School (16thC)
The Virgin Mary Praying
pen & brown ink over white chalk 6 x 4 ¼ **£1,500**



Henry Gamley RSA FRBS
(1865-1928)
Robert Louis Stevenson 1909
profile plaster relief
6 ¾ x 5 ¾ **£1,150**

STILL LIFE



John Cunningham RGI DLitt (1926-1998)
Windowsill, Still Life board 12 x 16 **£2,500**



Lion Feijen Redcurrants
panel 15 1/2 x 7 3/4 **£3,350**



Lion Feijen Red Vase with Nisperos
panel 11 x 14 1/2 **£4,300**



James Fullarton Marguerites 24 x 26 **£7,500**



James Fullarton Poppies 20 x 24 **£5,800**



Lion Feijen Blue Vase with Plums
panel 15 x 17 1/2 **£5,150**



Lion Feijen Two Stone Flasks
panel 18 1/2 x 18 3/4 **£5,900**



Christine McArthur RSW Four Seasons (2 of 4 Coffee Pots showing)
mixed media 4 1/2 squ **£1,200 set**



Christine McArthur RSW
Roses and Daffodils on the Windowsill
pastel 9 x 8 3/4 **£425**

STILL LIFE



Kaylie Marceca *The Bell*
canvas laid on board 3 ¼ x 2 ¾ **£450**



Stuart Park (1862–1933) *White Roses*
15 ½ diam **£1,100**



Gillian Gathercole *Spring gives Way to Summer*
30 x 40 **£1,200**



Zou Shi Quan *Still Life* 2021
15 ½ x 11 ¾ **£1,200**



Ethel Walker *Still life of Pink Tulips and Tea-set* gouache 29 x 21 **£1,850**

EXPRESSIONS



Kate Whiteford OBE *Untitled* (from the artist's Maze Series) 58 ½ x 43 ½ **£5,500**



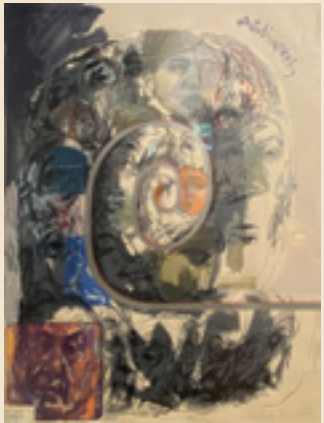
Wenton Rubuntja (1926–2005) *Snake Initiation* acrylic 36 ½ x 48 **£1,200**



Sir Robin Philipson RA PRSA FRSA RSW (1916–1992) *Episodes from a Sketchbook* w/c 32 x 40 **£2,500**



Glen Scouller RSW RGI *Cul de Sac, La Vardiere* w/c 21 x 28 **£2,350**



Feliks Topolski RA (1907–1989) *Autobiography* screenprint 39 x 30 **£500**

BY THE SEA



Lion Feijen *Seascape* panel 12 x 29 ½ £4,500



James Fullarton *Towards Ardrossan*
10 x 12 £2,000



Carolyn Rockwood
Poppies on the Sand Dunes
acrylic 15 ½ squ £995



Jude Edgar
Hopeman Moods
acrylic on
panel 10 x 10
£345



Jude Edgar
Reflections, Dusk
acrylic on
panel 9 x 9
£320



Robert Brough RA ARSA (1872-1905) *Figures on the Harbour Wall, Brittany*
w/c £4,950



WJJC Bond (1833-1926) *The Old Castle*
board 6 x 5 £1,750



John Mitchell
On the Muchalls Coast 1897 Exh RSA 1897
w/c 14 x 21 ½ £1,500



Carolyn Rockwood
Atlantic Puffin on a Sandy Shore
acrylic 15 ½ squ £995



Alan Furneaux *Penzance Prom*
gouache 21 ½ x 28 £650

BY THE SEA



Sir DY Cameron RA RSA (1865-1945) *Loch Eil*
w/c 7 x 14 ½ **£1,250**



Sir DY Cameron *The Tay below Perth* w/c 19 x 25 ½ **£1,350**



Sir DY Cameron *Loch Eil* w/c 3 ¼ x 6 **£550**



Colin Hunter ARA RSW RI RE (1841-1904) *Harbour Scene*
16 x 30 **£2,200**



William Alfred Gibson (1866-1931) *Dutch Barges*
11 ¼ x 17 ¼ **£2,200**



James Cassie RSA RSW (1819-1879) *Early Morning on the Tay from Monifieth* 1870
18 ½ x 32 ½ **£2,500**



Waller Hugh Paton RSA RSW (1828-1895)
The Dooker's Bing on the Solway 18 ½ x 29 ½ **£2,950**



James Giles RSA (1801-1870)
Brodict Bay Arran, Goat Fell in the Distance
panel 10 x 13 ½ **£850**



AF Nowels (20thC) *The Salmon Pool, Sligachan River, Skye*
w/c 17 x 23 **£1,250**

ON LAND



Angus Neil (1924-1992) *Catterline* pastel 9 ½ x 12 **£2,500**
A fellow student with Joan Eardley at Hospitalfield, Arbroath with whom he struck up a lifelong friendship. This landscape was drawn while staying with Eardley at her Catterline home.



David Farquharson ARA ARSA RSW (1840-1907)
A Country Lane
w/c 15 x 12 ½ **£950**



Kaylie Marceca *On the Line* 7 ½ x 10 ½ **£750**



Kaylie Marceca
The Basket 10 ¾ x 8 **£750**



Sir DY Cameron RA RSA (1865-1945)
A Norman Village w/c & black chalk 5 ½ x 6 ¾ **£1,100**



James Fullarton *Gable End* 16 x 20 **£4,750**



George Colville (1887-1970) *Australian Summer*
board 15 x 19 **£1,800**



French School (20thC) *Montmartre*
oil on board 14 ½ x 11 ½ **£1,500**



Judith Bridgland *Cottage in Glen Douglas*
board 19 x 19 **£2,500**

ON LAND



George Davidson (1872-1910) *Continental Village* 9 ½ x 13 ½ **£1,200**



George Davidson (1872-1910) *The Market Place, Tangiers* 9 ½ x 13 ½ **£1,500**



Frank Watson Wood Snr (1862-1953)
View from Edinburgh Castle
w/c 14 ½ x 20 ¾ **£1,500**



John MacWhirter
RA HRSA RSW (1839-1911)
Highland Landscape with Sheep
w/c 29 ½ x 21 **£1,500**



Jude Edgar
Towards Findhorn Bay
acrylic, oil pastel & gold leaf on panel 12 x 15 **£480**



Adrianus Groenewegen (1874-1963)
Milking Time w/c 13 x 18 **£1,200**



Daniel Sherrin (1868-1940)
In the Highlands 20 x 30 **£1,500**



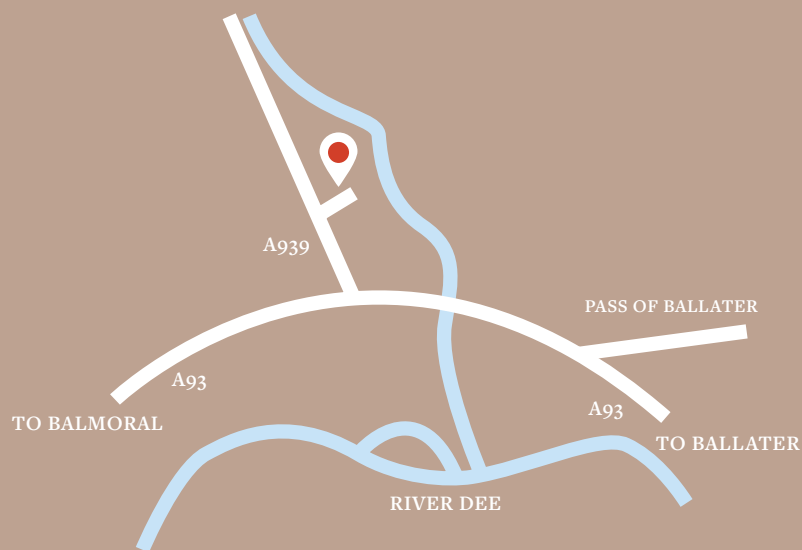
George Denholm Armour OBE (1864-1949)
Ploughing pencil 6 ½ x 10 ½ **£320**



Sir Robin Philipson *The Field V* 24 x 18 ½ **£10,000**

THE McEWAN GALLERY

Royal Deeside



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